

— segâh sakil-i kebir [sakil]

The musical score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) and the vocal line is a single staff. The key signature is one sharp (F#) and the time signature is 4/8. The score is divided into three systems. The first system has a measure number 48 in the piano part and 21 in the vocal part. The second system has a measure number 41 in the vocal part. The third system has measure numbers 21, 41, and 21 in the vocal part. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal line is a single melodic line with various note values and rests.

H1: the temptation simply to add the two missing time units on at the end should be resisted: the 2 for the final *B♭* contrasting with the 4 for the final *B♭* in the other sections can hardly be other than deliberate. The structure of the cycle as a whole certainly suggests that the emendation should be made within its final third, but the one suggested carries no particular conviction.

